

# Sierra Pacific High School

## INSTRUMENTAL MUSIC HANDBOOK

2018-2019



"Music is the strongest form of magic."

### Welcome!

Welcome to the Sierra Pacific High School Instrumental Music Program! We are very excited to offer all students outstanding experiences in music and performance and hope that this will be a very rewarding year for you.

#### Instructional Staff

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## About our program...

The instrumental music department is made up of two different components: Band (Brass, Woodwinds and Percussion) and Color Guard. Anytime you see or hear the words "instrumental music," we are referring to one of these two groups. Brief descriptions of each of our ensembles are given below along with the class period or time of year the ensemble occurs. Also included is an indication of the time commitment involved with participation in that particular group. (Level 1, 2, or 3- see the bottom of the page for a more detailed description of the expected time commitment). Students may be a part of one or more of these ensembles.

### Marching Band

#### *(Class Period, After School- Fall Only) (Level 3)*

Marching Band is one of the most exciting performing experiences in our program. The fall is spent preparing the competition show for several competitions throughout October and November. All Marching Band students also participate in performances at football games, both on the field and in the stands. This band is open to all students with prior instrumental music experience or after audition for the color guard.

### Symphonic Band

#### *(Class Period, November-June) (Level 1)*

A premier concert band experience, the Symphonic Band performs exciting concert band music throughout the year. They perform in a Winter and Spring Concert at SPHS, and CMEA Band Festivals.

### Color Guard

#### *(Class Period-After School- Fall) (Level 3)*

Color Guard combines dance, drama, performance, and the manipulation of flags, sabers, and rifles into one magical display of pageantry. This outstanding performing group is an intricate part of the Marching Band in the fall. Students enrolled in Color Guard continue honing their skills throughout the year as part of Winter Guard.

### Winter Guard

#### *(Class Period, After School-Nov to Apr) (Level 3)*

Winter Guard is an indoor Color Guard activity performed in gyms and arenas. It is expected that students of the fall Color Guard continue with the Winter Guard program. This group competes locally, and out of state, on the weekends from February to April.

No experience required

### Jazz Band

#### *(Class Period- All Year) (Level 2)*

Jazz Band plays outstanding big band music and has several performances throughout the year on campus and throughout the community. Students who play saxophone, trombone, trumpet, guitar, bass guitar, flute, piano and drum set can be considered for enrollment. Enrollment in this class is by audition or teacher recommendation only. All Jazz Band students must have one year of experience in marching/symphonic band. Freshmen interested in Jazz band must be concurrently enrolled in both groups at the same time.

### Winter Percussion

#### *(Class Period-After School-Nov to April) (Level 3)*

Winter Percussion is an indoor marching percussion activity performed in gyms and arenas. All percussionists participate in Winter Percussion at SPHS as part of a well-rounded experience in percussion.

## Time Commitment and Instrumental Music Ensembles

As a member of an ensemble, the student makes a commitment to attend all rehearsals and performances so that the group can achieve a high level of excellence. The different levels of time commitment required for each of our ensembles are listed above and described.

**Level 1-** Minimal outside of school day commitments, usually limited to concerts and some local festivals. Participation in sports and other activities are usually not an issue when participating in a level 1 ensemble.

**Level 2-** Significant outside of school day commitments including some rehearsals, several performances, festivals, and possible trips during the year. Participation in sports and other activities can be an issue from time to time, but conflicts and forward planning usually resolve these issues.

**Level 3-** Extensive outside of school day commitments including regular weekly rehearsals, several performances, festivals, and trips occur during the season of the year. Participation in sports or other activities concurrently can be challenging, but not impossible as long as students plan ahead and communicate extensively with both coach/group leader and the band director.

## How To Stay Informed

### Website [www.spband.org](http://www.spband.org)

Our website contains a lot of information about our program. We will frequently post relevant information to the Announcements page that you might be interested in. We also use the website for all volunteer and food donation sign ups. All of our itineraries are posted on this website and updated as soon as the times come available. You can find our website at: [www.spband.org](http://www.spband.org).

### Calendar

You can always access our most current calendar by visiting our website. The calendar is displayed on the home page of [www.spband.org](http://www.spband.org). We typically avoid handing out hard copies of our calendar because things change throughout the course of the year. Please know that the calendar is subject to change, and that when changes occur to the calendar, we offer as much notice as absolutely possible. All mandatory events will be posted at least two weeks prior to the date of the event.

### Facebook/Twitter/Instagrm

There is a Sierra Pacific Golden Bear Marching Band and Color Guard Group. It is for current students and their parents/guardians and we invite you to join our page. You can find our group by searching "Sierra Pacific High School Band." Request to be added to the group and Mr. D will add you. You can also follow us on twitter/Insta @goldenbearband

### Remind

Remind is a group text message service that parents and students should sign up for. Your number remains private and you can reply to messages. Mr. D is the only person who can send messages out. It is **highly recommended** that you and your student sign up for this service. You may do so by following the directions below:

**Parents:** Text 81010 and in the message area type @spboosters

**Marching Band and Color Guard:** Text 81010 and in the message area type @spband

**Band Council:** Text 81010 and in the message area type @spcouncil

**Winter Guard:** Text 81010 and in the message area type @spguard

**Jazz Band:** Text 81010 and in the message area type @spjazz

**Winter Percussion:** Text 81010 and in the message area type @spperc

### Booster Meetings

The Band Boosters are a group that exists solely for the benefit of the band and color guard programs. They fundraise to financially support these programs, as well as help out at shows and events. The executive board of the band boosters meets privately on a regular basis, but they also hold general membership meetings on a monthly basis that are open to all (parents and students) who would like to attend. These meetings typically last an hour and consist of planning for upcoming performances and fundraisers. The booster meetings dates usually fall on the same day and week per month. The schedule will be voted on at the first booster meeting.

### Fundraising

There will be many fundraisers held throughout the year, which are vital to offsetting the district's cost of running a successful band program. It is expected that each student will actively participate. Parent help in planning and running these fundraisers is vital, needed, and very much appreciated!

### Please Note

**We do not send home paper correspondence other than permission slips and contracts.** We encourage you to stay informed via as many of the methods listed above as possible. Every effort will be made to communicate with you, but you must also understand that there are a lot of events, many students to supervise, and active parent participation is the key to staying informed.

## Grading

**Student Participation/Citizenship in Class:** 15% of the grade's weight will be determined by student participation/citizenship in class. Students will lose these points for behavior issues, tardies, and not being prepared for class.

**Student Participation/Citizenship in Rehearsal:** 20% of the grade's weight will be determined by student participation/citizenship in rehearsals. Students will lose these points for behavior issues, tardies, and not being prepared for rehearsals. (being prepared includes athletic shoes, clothes, music, dot books.. Jeans, Boots, Sandals, are not accepted as being prepared)

**Playing/Written Test:** 15% of the grade's weight will be determined by score on various playing and written test throughout the semester. Students will be given time during lunch, break , and after school to play the assigned test for Mr. Detlefsen. Test can only be made up to the end of the season. For example: If a student misses a playing test on part of the field show music, they cannot make up that test after the final performance.

**Final:** 10% of the grade's weight is based off of the district written final taken at the end of each semester.

**Performances:** The remaining 40% of the grade's weight will be determined by students' attendance, behavior, attitude, and participation at performances. Band is a performing arts course, and students cannot earn a passing grade in the course without performing. Parents, please note: nearly every performance is scheduled outside of the regular school day.

### Grading Scale

A—90% - 100%

B-80%-89%

C-70%-79%

D-60%-69%

F-0%-59%

### Practice Outside of School

You must show consistent improvement in your playing throughout the year due to regular practice at home. While we do not 'grade' our practice time at home, it is expected and should be done on a daily basis. Ten to twenty minutes a day (or more) would be a starting suggestion. A portion of your practice should be devoted to developing your technique on your instrument with the remainder of the time spent on the music you need to prepare for class or upcoming performances.

Students are urged to implement their own self-discipline.

### Two Week Policy

Any conflict that occurs with a practice or performance must be worked out at least two weeks prior to the event. Only emergencies will fully excuse a student from an event and will be dealt with by a case by case basis. Any conflicts not discussed with Mr. D at least two weeks prior will not be considered. In return there will never be an event added to the calendar without at least two weeks notice by Mr. D.

### Missing Other Classes:

Occasionally, band/color guard/jazz band/winter guard/winter percussion may cause you to miss other classes. When band/color guard/jazz band/winter guard/winter percussion is the reason for your absence from another class, you may be allowed to use the music class period immediately following the day we missed class to make up a test/study session for that class. Please be sure to check with the teacher and the director before missing your music class for make-up due to any absence. Please be sure to check with your teachers anytime we miss class.

**Tardy Policy:**

*Class:* You are expected to be inside and set up with your instrument tuned by the time the bell rings. If you are not inside the band room by the bell or not set up to rehearse when the bell rings you will be marked tardy.

*Marching Band Rehearsals:* Rehearsals start at 6:00pm. Students are expected to be on the field with their instrument and ready to stretch at 6:00pm. Students that are late will lose points from the rehearsal. Students should also have their music, drill, and instrument/equipment to receive full credit. Please arrive no later than 5:45pm to ensure proper time to prepare for rehearsal.

*Indoor Rehearsals:* Students should be in their seats with their instruments and music ready to go by the time rehearsal starts. If a rehearsal starts at 6:00pm students should be ready to play at 6pm to earn full credit.

**Cost**

There is no "cost" in participating in band. However there are items that are required for participation. Students who have issues obtaining these items can talk to Mr. D about options. It is expected that ALL students participate in fundraisers to help fund the needs of the band. A Marching Band Essentials form will be sent out during band camp.

**Honor Groups:**

We strongly encourage all students in the SPHS Instrumental Music Program to consider auditioning for honor ensembles. Not only are these fun and rewarding experiences in music performance, they are also great additions to your resume and college application. Please speak with Mr. D if you are interested in auditioning in for the TKMEA Honor Band, All-State Band/Honor Jazz, or TKMEA Honor Jazz Band.

**Equipment:**

Over the course of the year, it is quite likely that you will be issued equipment that belongs to the school. (Uniform parts, instrument etc.) You are responsible for the maintenance of and upkeep of these items. We will instruct you how to care for them. If a piece of school equipment is returned damaged or not returned at all, you will be charged for the cost of the item. Mr. D can provide you with a list of cost of the various items checked out. Please keep in mind that band equipment is very costly and should be **treated with respect**. Dates will be given to students when equipment should be turned in. Uniforms should never be taken home without specific permission from Mr. D. Instruments should be taken home for practicing purposes AFTER the contract is signed for the year.

**Disclaimers:**

As the director, Mr. Detlefsen reserves the right to dismiss someone from the SPHS Instrumental Music Program or prevent them from performing. Reasons for dismissal or keeping a student from performing could include but are not limited to; excessive tardiness, excessive absences, poor attitude, unruly behavior, disciplinary action taken by SPHS Administration etc.

# Golden Bear Marching Band and Color Guard Rules and Guidelines

## In General...

- #1 Rule: Use Common Sense!
- No Profanity**
- No PDA (Public Display of Affection)**
- No Playing any instrument other than your own
- No touching guard equipment if you are not in the color guard
- No touching percussion equipment if you are not in percussion
- Show respect for all instruments, equipment, and music facilities as well other students property.
- Show respect to directors, staff, parent helps/volunteers, and fellow students
- Cell phones are to be silent or turned off during school hours and at rehearsals.
- Cell phones should not be brought on the field, floor, or stage during performances, no exceptions.
- Keep Band Room Clean

## In the Band Room...

- No students are allowed in the room without a director or staff member present.
- The band office is for the use of Mr. Detlefsen and Ms. Adams. If the door is open feel free to come in. If the door is closed, please knock and wait for permission to enter. No one should take anything from the office without permission from Mr. Detlefsen.
- No food or drink (except water) is allowed in the band room. **INCLUDING LUNCH TIME**
- No Gum**, period.
- Only students that are members of the band/guard program are permitted in the band room.
- No running, horseplay, or throwing items.
- Instruments must be placed back in your locker after every rehearsal**
- Percussion area should be kept clean and organized.**
- Lockers are for instruments, music, and books **ONLY**. Students with other items in their locker will be evicted and will forfeit all rights to using a locker throughout the year.
- You may only put a lock on your locker if you have provided Mr. D with the combination.
- Practice rooms are available for **PRACTICING** only when gaining permission from Mr. D ahead of time.

## Internet Etiquette...

- Please remember that you represent our program when posting on Facebook, Twitter, Instagram etc. **NEVER** say anything negative about another music program, each other, or members of other programs.
- Students who break the internet etiquette may be removed from the program.

## On a trip...

- Always act in a way that positively represents yourself, our program, our school and community.
- HJUHSD dress code must be followed at all times
- NO PDA** (public display of affection) at anytime
- NO profanity**, profane behavior, or conversations of an inappropriate nature.
- You should never be alone. Always have a buddy when walking around performance venues.
- You are not to leave the group to visit family/friends without permission from Mr. D

## On the bus...

- You must remain in your seat at all times.
- You must stay to your assigned bus during trips.
- No scented products (lotion, perfumes, scented body sprays etc.) should be used on the bus!
- No distractions; such as flash lights, loud speakers etc.
- Clean up after yourself, remove all trash from the bus when exiting.

## In the audience...

- Be positive and supportive of all groups performing
- Do not talk, text, or use your cell phone during any performance**
- Do not enter or exit the performance venue during a performance.

# Sierra Pacific Leadership and Staff

## STAFF

Director  
Color Guard Instructor  
Percussion Instructor  
Drill Design/Marching Tech  
Front Ensemble Tech  
Color Guard Assistant  
Color Guard Assistant  
Percussion Consultant  
Music Technician  
Band Executive Secretary

Jeff Detlefsen  
Stephanie Ashcroft  
Nelson Simon  
Micah Masterson  
Austin Lyles  
Shyla Salmon  
Brian Calonge  
Chris Morshead  
Kevin Calvin  
Heather Adams

## Booster Board

President  
President  
Vice President  
Treasurer  
Secretary  
Fundraiser Coordinator  
Food Coordinator

Kelda Kuhn  
Bruce Kane  
Conni Valdez  
Diane Fuller  
Mayra Diaz  
Kari Thompson  
Rosie Martinez

## Band Council

President  
Vice President  
Drum Major  
Asst. Drum Major  
Asst. Drum Major  
Color Guard Sr. Captain Color  
Guard Jr. Captain  
Horn Sergeant  
Secretary  
Equipment Manager  
Equipment Manager  
Historian/Lib.  
Treasurer  
Fundraiser/Booster Rep  
Music Captain

Amitesh Nagavalli  
Fisher Thompson  
Delaney Garivay  
Kylie Brasil  
Aileen Garcia  
Victoria Dutra  
Adrian Macias  
Irene Botello  
Amira Harvin  
Nick Brokie  
Jackie Gong  
Aleja Acosta  
Joseph Cota  
Sarah Kuhn  
Kavn Aulukh

## The Year at a Glance . . .

### Fall (August to November)

The school year begins and Marching Band hits the ground running (or marching) preparing for another exciting season. The Band performs at football games and competitions.

### November/December

Auditions for Winter Guard and Winter Percussion are held. We also prepare for our winter concert. jazz band community performances.

### Winter (January-March)

Winter Guard and Winter Percussion are in full swing as they begin competing locally. All of the concert groups and jazz groups prepare for several upcoming concerts and festival performance.

### Spring (April to June)

Our end of the year performances include a spring concert. We may also take an end of the year trip, depending on the fundraising efforts. We also celebrate year with our annual Band Banquet and Awards Night.

## Fall 2018 Schedule

### July/August

**Friday July 6 – Monday July 9, 2018** – Drum Major Camp (UC Santa Cruz)

**Wednesday, July 18 – Friday July, 20, 2018** – Band Council Retreat (Pismo)

**Monday, July 30 - Friday August 3, 2018** – Band Camp at Sierra Pacific

8:00am-11:30pm and 12:30pm-4:00pm daily (Monday/Tuesday, Thursday/Friday)

3:00pm-8:30pm: (Wednesday) 8:30pm-10:00pm Capture the Flag Game (optional)

Friday August 4 – End of Band Camp Ice Cream Social, At Sierra Pacific 5:00pm

**Thursday, August 30, 2018** - Home Football Game, call time 5:30pm (SPHS)

### September

**Friday, September 7, 2018** – Home Football Game, call time 5:30pm (SPHS)

**Friday, September 21, 2018** – Home Football Game, call time 5:30pm (SPHS)

**Thursday, September 27, 2018** – Home Football Game, call time 5:30pm (SPHS)

**Saturday, September 29, 2018** – Bandtacular Stadium Practice, 1:00pm-9:00pm

\*Boosters will provide dinner for students

\*All Families are invited to come at 7:30pm to watch the final run through.

### October

**Saturday October 6, 2018** – Field Show Hanford Silks and Sounds Spectacular Hanford HS – Call time TBD

**Saturday, October 13, 2018** – Field Show Washington Union HS – Call time TBD

**Saturday, October 20, 2018** – Field Show Visalia Band Review, - Call time TBD

**Friday, October 26, 2018** – Home Football Game, call time 5:30pm (SPHS)

### November

**Saturday, November 3, 2018** – Field Show Sierra Cup Classic (Fresno State) – call time TBD

**Wednesday, November 7, 2018** – Hanford Band Showcase 6:00pm Neighbor Bowl

**Saturday, November 10, 2018** – Field Show Lemoore HS Tiger Classic – call time TBD

**Friday, November 23, 2018** – Hanford Christmas Parade call time TBD (downtown in the evening)

### December

**Saturday, December 1, 2018** – Breakfast with Santa (Jazz Band) Civic Center 7:00am

**Sunday, December 2, 2018** – Christmas Tree Gala (Jazz Band) Civic Center 10:30am

**Monday, December 3, 2018** – Chill out with Santa (Pasta Dinner) Civic Center 6:00pm

**Wednesday, December 12, 2018** – Band Winter Concert Practice 5:00pm-7:00pm

**Thursday, December 13, 2018** – Band Winter Concert, 7:00pm (Presentation Center)

### Monday Night Practices on:

August 20, August 27, **September 3: NO REHEARSAL**, September 10, September 17, September 24, October 1, October 8, October 15, October 22, October 29, November 5,

### Wednesday Night Practices on:

August 22, August 29, September 5, September 12, September 19, September 26, October 3, October 10, October 17, October 24, **October 31: NO REHEARSAL**